



Venue Technical Specs & Info



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• Technical Advance Contact:

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• Show Advance Contact:

GM Lindy Arnold
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We are looking forward to hosting you at the legendary Grizzly Rose. If you have been here before, welcome back.... if this is your first time at the Rose, we hope you enjoy your time with us and that we get to work together for many years to come.

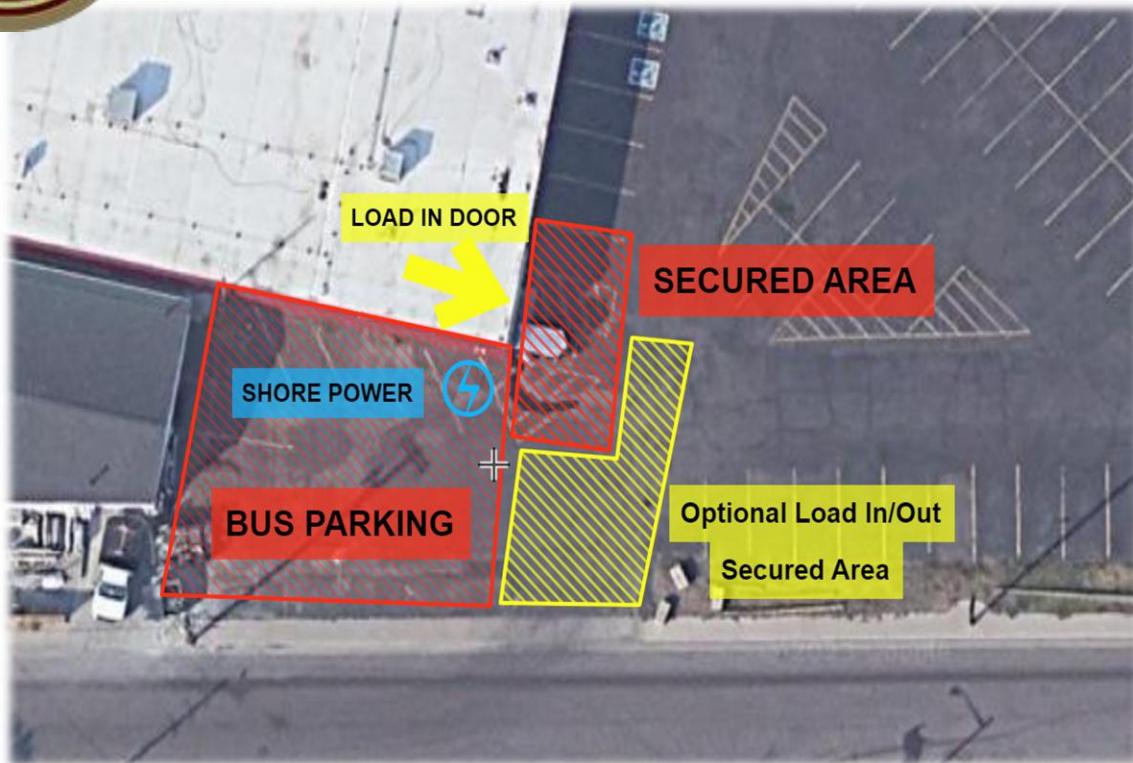
Each and every person within the management and production staff here at The Rose takes pride in providing a great experience to every band and crew member that comes through our doors.

Please don't hesitate to reach out with whatever we can do to make your time at the Rose a great memory that you have!

Sincerely, Michael Blecha



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DBL DOORS 70 3/4" X 79 1/2"



RAMP TO STAGE 59" WIDE

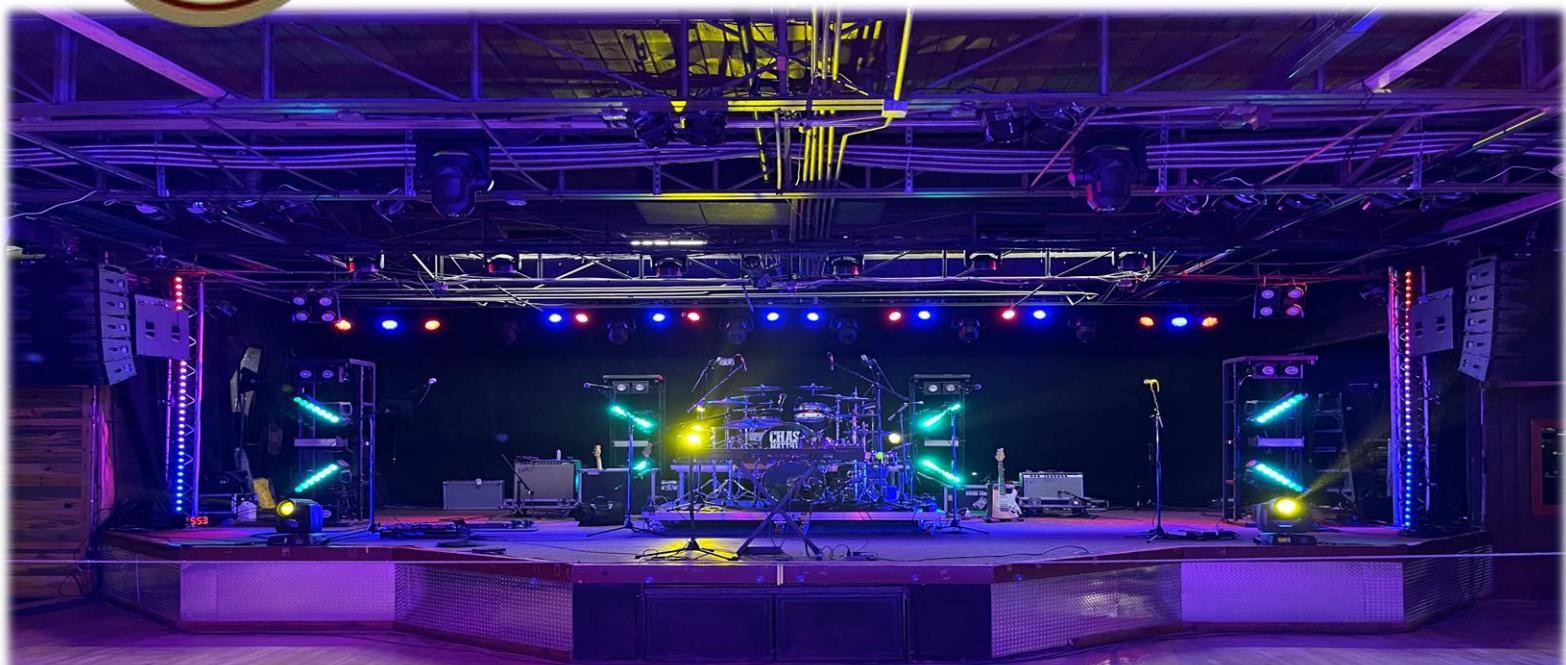


VIEW OF BACKSTAGE AREA

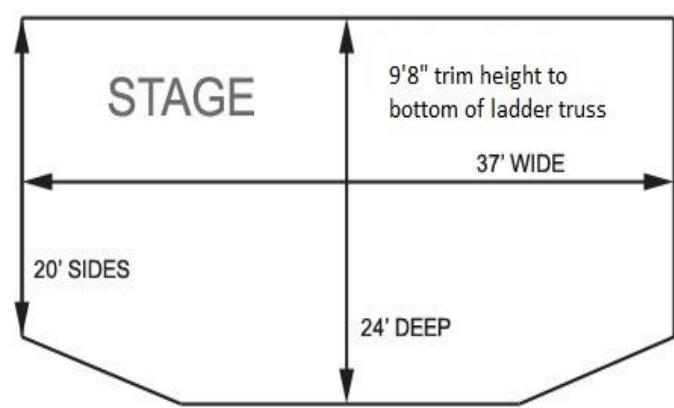
Bus parking area can usually accommodate 3 wide of busses or semi-trailers. If you require more parking, please inform us during the advance and we will do our best to accommodate.



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STAGE RIGHT WING 66" X 119"



STAGE LEFT WING 78" X 107"

• Green Room:

1x Private green room with bathroom and shower just inside the load in door.

• Power Specs:

2x 100A 3 Phase CAM Power Stage-Right: 1x on Audio Service & 1x on Lighting Service

20A Circuits: 6x Upstage, 2x Downstage, 3x Stage-Left MON World, 2x Stage-right Guitar World



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• Main Speaker System:

10 JBL VTX A8 Line-array Main Speakers

2 JBL VTX B18 1x18" Sub Woofers - Flown

4 JBL VTX B28 Dual 18" Subwoofers

4 B&C 18NBX100 18" Subwoofers

5 JBL AC28/26 L&R Delay Fills

6 JBL AC2212 BOH Delay Fills

6 Crown iTechHD 4x3500 + 2 iTechHD 12K Amplifiers

2 BSS BLU Processor + Performance Manager Software

• Front of House:

Midas M32

SMAART SPL v9 on tablet at FOH w/ DBX RTA-M

XLR L, R, Sub, Delay Drive Snake at Guest FOH Position

• Monitor System:

Midas M32 + DL32 Stage Box

6 Sennheiser ew300 IEM G3 Systems with Antenna Combiners

6 Audio Analysts 12 VFX Bi-amped 12"x2" Monitor Wedges

5 Audio Analysts Dual 15"x 2" Bi-amped Monitor Wedges

4 BSS Mini Drive 334 Digital Signal Processors for Wedges – 8 mixes total

8 Yamaha T5N Amplifiers for Wedges

• Snake System:

Whirlwind Concert Series Custom 48 Ch. Splitter with 1 Direct and 2 ISO Outputs

2x 75' W-1 to 12 pr. MXLR Sub-Snake Cables

2x 50' W-1 to 12 pr. MXLR Sub-Snake Cables

3x Whirlwind 12 pair W-1 stage boxes

• Stage Audio Gear:

Full package of mics, stands, cables, DIs

2x Shure Wireless UR4D+ w/ 2x Beta 58 Handhelds



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• Upstage Truss:

10x Martin Rush Par 3 + 6x Rush Par 2 Zoom + 6x Martin Mac Allure Profiles

• Midstage Lighting:

6x Martin Mac Aura Profiles flown + 6x Color and Pixel side vertical wash bars

• Downstage Truss:

14x Rush Par 3 LED Front Wash

• Off Downstage Edge:

2x Martin Mac Allure Profile + 2x Martin Mac Aura each L&R

• Ground Package:

4 Martin Mac Allure Profile

• Fun Stuff:

2 Martin Rush Binder 1 WW +1 Antari F-4D Fazer

Fixture	Mode	Univer se	Address	Location (From FOH)
Martin Rush Par 2 RGBW Zoom	9 Ch.	1	1, 10, 19, 28, 37, 46	Up Stage Truss, Off Stage L&R
Martin Rush Par 3	9 Ch.	1	55, 64, 73, 82, 91, 100, 109, 118, 127, 136	Up Stage Truss
Martin Mac Aura Wash	Extended (25 Ch.)	1	145, 170, 195, 220, 245, 270,	Mid Stage
Martin Mac Aura Wash	Extended (25 Ch.)	3	409, 434	Down Stage Wash, Off Stage L&R
Chauvet Colorband PIX	36 Ch.	1	295, 331, 367	Mid Stage L&R Truss, Cloned
Rush Blinder WW	8 Ch.	1	403, 411	Mid Stage L&R
Martin Rush Par 3	9 Ch.	3	1, 10, 19, 28, 37, 46, 55, 64, 73, 82, 91, 100, 109, 118, 127, 136	Down Stage Wash
Martin Rush Par 3	9 Ch.	2	1, 10, 19, 28, 37, 46, 55, 64	Dance Floor Pars
Martin Rush MH10 Beam FX	93 Ch.	9	1, 94, 187, 280, 373	Dance Floor Ring
Martin Rush MH10 Beam FX	93 Ch.	10	1, 94, 187, 280, 373	Dance Floor Ring
Martin Rush MH10 Beam FX	93 Ch.	11	1, 94, 187, 280, 373	Dance Floor Ring
Martin Rush MH10 Beam FX	93 Ch.	12	1	Dance Floor Ring
Martin Mac Allure Profile	Extended (68 Ch.)	4	1, 69, 137, 205, 273, 341	Up Stage Truss
Martin Mac Allure Profile	Extended (68 Ch.)	2	73, 141, 209, 277	Floor Package (Artnet)
Martin Mac Allure Profile	Extended (68 Ch.)	3	273, 341	DS Off Stage L&R off Center
Antari X-310PRO Hazer	2 Ch.	1	510	SR Floor, Midstage

2x Lines for Guest DMX & CAT connections located at Guest FOH with 1x 20A circuit



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• LED Video Specifications:

1100x4600 Resolution 2.6mm LED Video Wall Upstage Center.
Novastar VX1000 Video Processor

• Media Playback:

Theatrix xPressCue DMX controllable Media Server
(Macbook Pro with Resolume Arena 7 VJ Software and Operator available per advance)

• Other Video:

(21) 4k 75" LED TV's around bar and rest of venue.
36x36 Video Matrix

• Input Control:

1x Guest HDMI input Monitor World
1x Guest HDMI input Guest FOH position
1x HDMI and SDI at House FOH position
1x Guest HDMI for back banquet room.
