



LOCATION

5450 N Valley Hwy, Denver, Colorado 80216 www.grizzlyrose.com

To get to the club, exit 58th Avenue off of I-25. Google Maps

Venue Phone: (303) 295-1330

SHOW ADVANCE

General Manager:

Lindy Arnold (303) 594-3333 lindy@grizzlyrose.com • Available on show days.

Production: Michael Blecha 720.370.3621 mike@kinnonentertainment.com

If you need something only the OWNER can handle:

Scott Durland (303) 807-5649 scott@grizzlyrose.com

SUGGESTED HOTEL

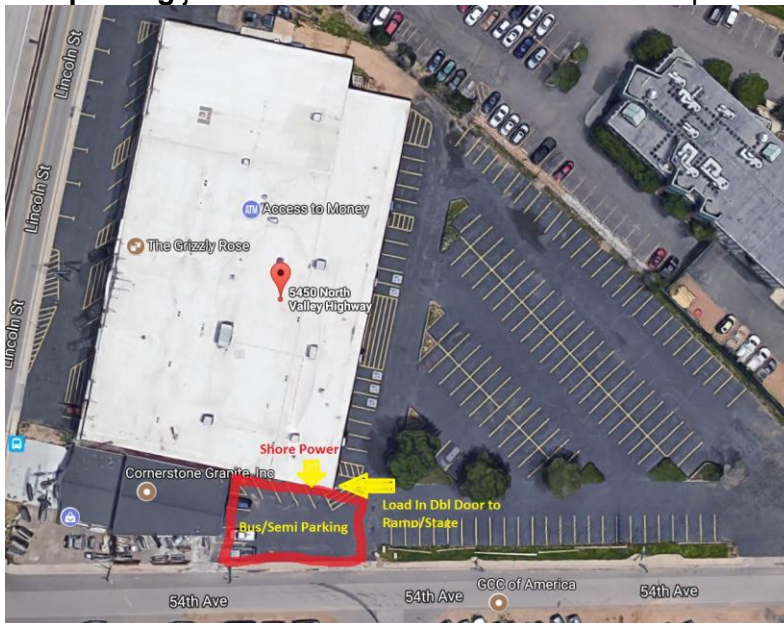
Comfort Inn Central

401 E 58th Ave, Denver, CO 80216

(303) 297-1717

Approx 1 mile from the club

Bus parking just outside the load in door with shore power hook ups.



Private green room with a shower just inside the load in door.

Grizzly Rose Production Specs

Front of House

- Soundcraft Vi1 Console + APB Dynasonics Mix Switch with guest inputs

House Speaker System

- 5 Audio Analysts 360 VFX 3 way speakers
- 4 Audio Analyst 2x18" Sub Woofers
- 7 JBL AS4722 Passive 12"x1" Delay Speakers
- 10 Yamaha T5n Power Amplifiers
- 1 BSS BLU 160 Processor + Audio Architect Software

Monitor System

- Digidesign SC48 with 32 Outputs and standard plug ins
- 6 Sennheiser ew 300 IEM G3 Systems with Antenna Combiners
- 6 Audio Analysts 12 VFX Bi-amped 12"x2" Monitor Wedges
- 5 Audio Analysts 15"x 2" Bi-amped Monitor Wedges
- 2 Audio Analysts 360VFX 3-way Sidefill Speakers
- 4 BSS Mini Drive 334 Digital Signal Processors for wedges – 8 mixes total
- 1 BSS Omnidrive 366 Digital Signal Processors for Sidefills

Snake System

- Whirlwind Concert Series Custom Splitter with 1 Direct and 2 ISO Outputs
- 2 75' W-1 to 12 pr MXLR Sub snake cables
- 2 50' W-1 to 12 pr MXLR Sub snake cables
- 3 Whirlwind 12 pair W-1 stage boxes
- XLR LRSub Delay Drive Snake at Guest FOH Position

Mics, Cables, D.I.'s, Stands

- | | |
|---------------------------------------|---------------------------------------|
| • 25 15' XLR cables | • 7 Radial DI Boxes – Passive |
| • 18 25' XLR cables | • 5 Radial J48 DI Boxes - Active |
| • 5 50' XLR cables | • 2 pcDI Stereo Radial DI Boxes |
| • 1 100' XLR cable | • 1 Radial Twin Iso DI Box |
| • 8 15' XLR drum lume | |
| | • 7 Shure Beta 58 Microphones |
| • 9 Tall Tripod Boom Stands | • 2 Shure SM 58 Microphones |
| • 8 Short Tripod Boom Stands | • 7 Shure Beta 57A Microphones |
| • 6 Short Round Base Boom | • 2 Shure SM 57 Microphones |
| • 5 Tall Round Base Stands | • 2 Shure Beta 52 Microphones |
| • 4 Straight Stands | • 2 Shure Beta 91A Microphones |
| | • 3 Shure KSM 137 Condenser |
| • 2 Shure Wireless UR4D+ w/ 2 Beta 58 | • 3 Shure SM 81 Condenser Microphones |

A/C Power

- 20A Circuits: 6 Upstage, 2 Downstage, 3 Stage-Left MON World, 2 Stage-right Guitar World
- 2 100A 3 Phase CAM Power Stage-Right: 1 on Audio Service 1 on Lighting Service

Lighting Console: Martin M1

- Upstage Lighting: 12 Martin Zoom Par LED Stage Wash, 4 Flown Intimidator 350, 4 Flown Mac Aura
- Downstage Lighting: 10 Colorado Par LED Front Wash, 6 - 575 Watt Lekos (Only 3 Channels)
- 6 - ACLs for Crowd Blinders
- 2 Antari F-4D Fazer